

THE CANVAS

OCAD'S SUMMER SEND-OFF TO STUDENTS: SEE YOU IN SEPTEMBER!

OCAD CELEBRATES CONVOCATION, PRESENTS HONORARY DOCTORATES



Photo by: Greg Tiplakema

Bill Buxton and George D. Butterfield receive Honorary Doctorates at the 2007 Spring Convocation.

OCAD's annual Spring Convocation ceremony was held on Thursday, June 14 at Roy Thomson Hall. Six-hundred and sixty-four graduates – OCAD's largest-ever graduating class – crossed the stage to receive formal recognition for their years of study, and for having satisfied requirements of the diploma, the BFA or the BDes.

Honorary Doctorates were presented to philanthropist George D. Butterfield and Principal Researcher for Microsoft Research, Bill Buxton. With their hugely significant contributions to both art and education, these inspiring Canadians represent the values and aspirations of the OCAD community.

George D. Butterfield is co-founder of the highly successful Butterfield & Robinson travel business, which specializes in one-of-a-kind biking and walking tours in countries all over the world. As Chair of OCAD's Capital Campaign from 2002 to 2005, Butterfield was integral to the success of the internationally acclaimed Sharp Centre for Design. Together with his wife Martha, he is an avid supporter of Canada's cultural community. Many galleries, museums, artists, literacy programs, human rights organizations and educational institutions have been the beneficiaries of their time, their creativity, their hard

HONORARY DOCTORATES CONTINUED ON PAGE 3

20,000 ATTEND 2007 GRADUATE EXHIBITION

This year's Graduate Exhibition was a resounding success with the number of visitors topping 20,000 – our largest audience to date. Work by 560 graduates could be found throughout 100 McCaul Street and the Sharp Centre, and included a special exhibition of medal winners in the Great Hall.

One of the many visitors in attendance had this to say about what the exhibition offered: "A renewed vision of youth [that] aren't superficial, but instead have a deep understanding of the issues of today, yesterday and tomorrow. I leave inspired."

The medal winners this year are: Katherine Dynes (Printmaking); Elizabeth Pead (Drawing & Painting); John Shipman (Integrated Media); Amanda Tamul (Criticism & Curatorial Practice); Kaitlin Wilson (Photography); Lisa Young Kutsukake (Sculpture/Installation); Shea Chang (Illustration); You-Been Kim (Environmental Design); Amy Leung (Advertising); Margaret Lim (Material Art & Design); John Ryan-Lipp (Industrial Design); and Karen von Ompteda (Graphic Design). •

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THE CANVAS is prepared monthly, September to June, by the Marketing & Communications department at Ontario College of Art & Design. Submissions should be sent to communications@ocad.on.ca. **New Submission Deadline: Watch for the return of *The Canvas* in September, 2007.**

NOTEWORTHY

KELLY DICKINSON AND DANIEL PAYNE RECEIVE FIRST PROCUNIER AWARD

On Tuesday, June 5, OCAD held its first annual OCAD Employee Appreciation Event to recognize and celebrate employees' contributions over the past year, and to acknowledge employees who've provided many years of service.



Photos by: Sarah Mulholland

Kelly Dickinson receives her award

The newly established Proconier Award for Employee Excellence for non-teaching employees was for the first time presented to two outstanding staff members: Kelly Dickinson, Manager, Financial Aid & Awards, and Daniel Payne, Head, Reference, Info & Access Services Librarian.

Like the Price Award for Teaching, which has been around for several years, the Proconier Award will be pre-

sented annually to an employee who has made an outstanding contribution to the university.

Kelly Dickinson has been a member of OCAD's administrative team since 1997, and was actually also with us for four years prior to that (with a stint at the University of Winnipeg in between). This past year, during a period of considerable transition, she balanced a challenging dual role as Manager, Financial Aid & Awards and Acting Manager, Advising & Campus Life, during Jennifer Hamilton's maternity leave. Dickinson has always demonstrated a high level of commitment to both students and staff, and has been an active and engaged member of various internal and external committees. Her achievements over the past year include having overseen the start-up of the Student Mentor Program and the mentoring blog, the creation of a Student Groups Program and the delivery of highly successful Student Orientation Weeks.

Called by those who nominated him a "well-rounded renaissance man" and a "librarian extraordinaire," Daniel Payne has been a member of OCAD staff since 2002. He is deeply engaged with internal and external communities that seek to further OCAD's strategic objectives and the role of librarians at OCAD, and is dedicated to supporting and developing his staff in order to meet these goals. Recently, Payne acted as a support instructor for the Faculty of Liberal Studies LS One course. He also created a syllabus for "Art Librarianship in Theory and Practice," a new University of Toronto graduate course that Payne will teach as adjunct professor. Payne has been acknowledged for his assistance with two books: *Rody Kenny Courtice: The Pattern of Her Times*, curated by Linda Jansma and *Faces on Places: a Grotesque Tour of Toronto* by

Terry Murray. Payne is also an accomplished violoncellist.

The award honours Edwin R. Proconier, a retired professor of English and Drama at the University of Western Ontario. An accomplished playwright, Proconier was active in professional, educational and community theatre, helping launch two Ontario theatre companies and adjudicating theatre festivals throughout North America and Europe. His interests also include opera, classical musical, history, literature and the visual arts. He is a serious art collector, specializing in 20th century Canadian artists, many of whom studied and/or taught at OCAD. Proconier has donated more than 250 artworks to The Rooms (Art Gallery of Newfoundland and Labrador) and to public galleries throughout Ontario.

The appreciation event also honoured employees who have dedicated decades of service to OCAD. Celebrating more than twenty years of service are: Connie Arezes-Reis, Senior Human Resources Officer (1987); Peter Fraser, Director, Finance (1985); Karen Henry, Development Coordinator for Development & Alumni Relations (1982); Margot Jeffery, Administrative Assistant for the Faculty of Design (1987); Cynthia Little, Payroll Administrator in Finance (1983); and Elisabeth Paradis, Registrar, Office of the Registrar (1986).

– Sarah Mulholland



Daniel Payne receives his award

TORONTO TECH WEEK



Photo by: Sarah Mulholland

Mobile Media Lab research team at Toronto Tech Week (from L-R): Martha Ladley, Jennifer Ziemianin, Peter Todd, Brenda Goldstein, Ken Leung, Sukhmeet Singh

NEWS FROM THE OFFICE OF THE VICE-PRESIDENT, ACADEMIC

FACULTY APPRECIATION DINNER

This spring, the Office of the Vice-President, Academic and OCADFA invited all Faculty members to a reception in honour of their many accomplishments. Ian Carr-Harris was formally congratulated for his well-deserved Governor General's Award. Faculty of Art Assistant Dean Vladimir Spicanovic gave a heart-felt farewell salute to Dean Blake Fitzpatrick, who will be sorely missed by many members of the OCAD community. And, Sarah McKinnon congratulated recipients of the newly-established Longstanding Service Award, which recognizes more than 20 years of service to OCAD.

OCAV MEETING

Sarah McKinnon, Vice-President, Academic, attended this year's Ontario Council of Academic Vice-Presidents meeting at Trent University, in Peterborough from May 2 to May 4.

NEW ECOLOGY OF LEARNING

OCAD is actively exploring ways to meet the curricular needs of a diverse student body. The New Ecology of Learning, as outlined in OCAD's Strategic Plan, was pondered, discussed and workshopped at a conference on May 14 and 15. The event featured many guest speakers. Among them was Ros Woodhouse from the Centre for the Support of Teaching at York University, who led a workshop on degree expectations, and Professor Chet Singh from the School of Academic Studies and Access Programs at Centennial College, who discussed issues relating to diversity in learning. All workshops offered an excellent opportunity for Faculty to interact and exchange ideas. A special thanks to Lance Straun, Manager, Campus Operations, and the Campus Operations team for accommodating the conference so soon after our annual Grad Exhibition.

ONLINE COURSE EVALUATIONS



A big thank-you to those of you who participated in online course evaluations this past term. Wondering where your feedback goes? Well, it doesn't get lost in cyberspace. It forms useful analysis that helps instructors improve the student experience at OCAD. And, you can rest assured that your comments will remain anonymous. Congratulations

to Alexandra Davey, a second-year illustration student, who is the winner of the Winter 2007 Course Evaluation draw. She has won an iPod 1GB Nano, generously sponsored by 317c-The Store for Computers & Books. •

HONORARY DOCTORATES CONTINUED FROM PAGE 1



OCAD's graduating class of Spring 2007 at Roy Thomson Hall.

work and financial support. Butterfield, who was honoured as an Officer of the Order of Canada in 2006, had this advice to give at

Convocation: "You OCAD students are hard wired for imagination and creativity. If you stick with it, you will all be winners."

Bill Buxton is a designer and a researcher concerned with human aspects of technology. His work reflects a particular interest in the use of technology to support creative activities

such as design, film making and music. Buxton's research specialties include technologies, techniques and theories of input to computers, technology mediated human-to-human collaboration, and ubiquitous computing. In 2005, he was appointed Principal Researcher at Microsoft Research. Prior to that, he was Principal of his own Toronto-based boutique design and consulting firm, Buxton Design, and taught as an Instructor in OCAD's Industrial Design program. As well, he is an Associate Professor in the Department of Computer Science at the University of Toronto, where he continues to work with graduate students. Buxton has been recognized with numerous awards and accolades, including having been named by *Time* magazine as one of the top five designers in Canada (2002).



Anthony Cahalan, Dean of Design Faculty.

Said Buxton in his very rousing speech to the graduates: "A culture that doesn't value and actively cultivate the arts and design isn't very creative. And one that discourages risk and the unknown does not create great institutions, companies or ideas...Thank you for taking this risk. It was not only worth it, but our future depends on it."

Scholarships and awards were presented to 78 graduates. For a full list of winners from all year levels, visit http://www.ocad.ca/current_students/financial_aid_awards/scholarships_awards.htm#current_program. All scholarship and award winners will be recognized at a special reception on June 26. •

– Sarah Mulholland

FOCUS: STUART REID

to walk these halls
to wheel, to pull
to drag, to glide
to cross this passage
to make this voyage
this day
this place
this spirit
this life
to walk these halls

– Stuart Reid, 2006



To Cross this Passage by Stuart Reid

So form the lines of text adorning a recent work by internationally recognized architectural glass artist and Faculty of Design Professor Stuart Reid. To Cross this Passage is made of 72 glass louvres suspended from the windowed walls of the new Bloorview Kids Rehab – a facility dedicated to healing in children with disabling injuries and illnesses and congenital disabilities.

The work is huge. Three rows of louvres span four levels of walkway bridging the east/west wings of the building, with each louvre set at a 45 degree angle to the wall. Handwritten onto the louvres – intermittently and upside down and a little like the notes on a musical staff – are words from a Haiku poem. When the sun shines through the louvres, it projects the words right-side up on the floor below.

Reid wrote this poem after his first visit to the facility. “The writing is cursive,” he explains. “It’s semi-legible. But after a while it unscrambles. Anybody who’s dyslexic will probably be able to read it easily.”

Reid’s commission for Bloorview (he was one of several artists selected to create work for the new facility) involves a second piece. Together the two are a model of interdisciplinarity. They combine elements of performance, craft, drawing and painting, new and ancient technologies, and lyric text. They embody knowledge from art, design, health and archi-

itecture – especially architecture. And they very poignantly express the building’s heart.

This is not nearly as sentimental as it sounds. Bloorview could so easily have been “dreary and depressing,” according to *Toronto Star* article “Ten Projects that Changed Toronto.” Instead, it’s “iconic yet neighborly and welcoming...one of the most deeply moving additions to the city.”

It’s clear that Reid has it right when he identifies Bloorview’s “difference” – this way of seeing “that’s not about accepting disability but

overcoming it.” The artworks and exhibits of the new building, according to lead Interior Designer Anne Carlyle (who is also an OCAD graduate), reflect one of the organization’s dominant themes – transformation. Not only do they connect the children to the surrounding ravine, provide them with a tactile experience and with building-specific directional landmarks, the installations also “express [Bloorview’s] spirit and inspire an overall sense of well-being and delight.”

Says Reid: “I wanted the difficulty and the danger of this project. And the possibility of embarrassment. I wanted to know I might fall on my face.”

Reid is used to working large and is increasingly known for projects such as *Liquid Veil*, the huge, vibrantly coloured glass mural he created for Toronto’s Intercontinental Hotel. During a recent residency at Banff, however, Reid realized that he no longer wanted

“these big, beautiful things.” His work, he admits today, “was becoming formulaic.”

The Bloorview commission offered the challenge he’d been craving. It didn’t have what Reid calls a “normal” client interface. And, it had to be produced on a shoestring budget. But Carlyle trusted her artists – she trusted Reid – though he admits now that “she was probably quite nervous.”

As, it’s clear, was he. “Normally when you do design work for people,” he says.

“you implicate them in your decisions and it’s a safety valve. This was dangerous terrain and I found that attractive.”

Reid’s second piece, *To Make this Voyage*, is made of two glass panels suspended from a canopy at the hospital’s entrance. Painted onto these panels are striking, in-motion silhouettes of children. “These kids have different levels of disability,” says Reid. “And what they all want is to be enabled. Many can’t stand, some can’t even sit, but they can all lie down. So, I brought in craft



To Make this Voyage by Stuart Reid

FOCUS CONTINUED ON PAGE 7

ACCOMPLISHMENTS & KUDOS

PRICE AWARD GOES TO IAN CARR-HARRIS

The 2007 Convocation Ceremony not only recognized and celebrated our graduates' many years of hard work; it was also an occasion to recognize the decades-long contribution of the 2007 recipient of the Price Award for Excellence in Teaching. Created in honour of Mamie and J.H. Price, the Price Award is presented annually to an OCAD instructor who has been nominated by the OCAD community and selected by the President, a Dean, alumni and current students. Many nominations were written in support of treasured faculty, but this year Ian Carr-Harris stood out as a particularly deserving candidate. He was presented an original framed certificate as well as a cash prize of \$1,000.

A sculpture and installation artist, Ian Carr-Harris is one of six recipients of the 2007 Governor General's Award in Visual and Mixed Media Arts; he is also an internationally recognized writer. Now, OCAD is thrilled to offer his teaching its due praise. Carr-



Photo by: Greg Tiepkema

Ian Carr-Harris receives the Price Award for Excellence in Teaching.

Harris's education straddles theory and practice. He was formally educated in History, Library Science, and Fine Art – and is actually also an OCAD alumnus. The

breadth of his interests has meant that he teaches in Criticism and Curatorial Practice as well as Sculpture and Installation.

The contributions he has made to students and colleagues have not gone unnoticed. Faculty Member Michelle White writes: "Both illuminating and illuminated, Ian's particular light has shone within all areas of OCAD's life over the past 35 years, bringing distinction, gravity and grace to us all."

Carr-Harris was touched by the recognition, and had this to say about what a teacher can offer: "I make the assumption that being a student is only a brief moment in a person's life, and the point of teaching is to suspend that moment in order to enable a person to consider what they think and feel, and re-invent that moment. I can say the same for myself... To be a teacher is to realize how a minute can change a life. How an hour can shift the world."

- Lindsay Kochen

OCAD STUDENT PRESS LAUNCHES INAUGURAL BOOK

The OCAD Student Press, formed by students Amy Leaman and Ryan Planche, is celebrating the launch of its inaugu-

ral book, *Shift:Positions*, comprised of 14 essays by OCAD Industrial Design and Environmental Design students. Using their thesis projects as a starting point, contributors explore topics such as the love between people and objects and the dietary neglect of our aging population. In his foreword, renowned Canadian photographer Edward Burtynsky asks: *What is the role of student designers?*

For more information about *Shift:Positions*, visit www.ocadstudentpress.ca.

STUDENTS WIN OVER TORONTONIANS WITH BILLBOARD DESIGN

This past May in Butterfield Park, Astral Media Outdoor announced the winners of its "My Toronto" design competition. The Astral Media Outdoor "My Toronto" Design competition was inaugurated in 2006 as a means of engaging the city's emerging designers. The contest challenges third-year OCAD advertising students to articulate their views of the community through original outdoor ads.

Students are asked to consider the notion of an ideal city – an ideal Toronto – in the context of things like tolerance, diversity, literacy, homelessness, hunger, green space and children's rights. Submissions address issues important to the students themselves, and jurors insist that they all be positive.

This year, more than 5,000 Torontonians weighed in, choosing their favorite from among four short listed teams. "Picture it Your Way" by Selina Wong and Denise Kwan received top honours. Winnings included a \$3,000 purse as well as a \$2,000 donation to the team's charity of choice. And, "Picture it Your Way" was featured on 20 billboards throughout the downtown core in the months of May and June.



Winners Selina Wong and Michelle Kwan.

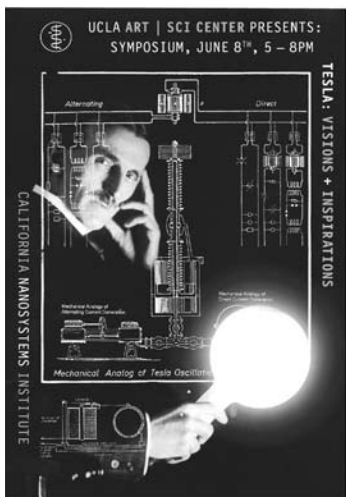
Photo by: Patricia Pastén

GRADS TO BECOME RESIDENTS AT HARBOURFRONT

The Craft Studio Residence Program at Harbourfront Centre will count among its members recent OCAD grads Vivian Lee (Ceramics) and Annie Tung and Margaret Lim (Jewellery). Founded in 1974, the residency helps recent graduates and emerging craftspeople establish professional careers through residencies, exhibitions, workshops, lectures and classes. Congratulations!

KUDOS CONTINUED ON PAGE 7

FACULTY NEWS



PHILLIPS TAKES "HOMEWREKER" TO UCLA

On June 8, Faculty of Art Professor Paulette Phillips joined other esteemed artists, scientists and engineers at a symposium celebrating the visions and inventions of Nikola Tesla. Phillips was invited to UCLA to discuss *Homewrecker*, her electromagnetic sculpture.

OCAD ASSOCIATE DEAN AT MEDIA LAB WORKSHOP IN MADRID

Faculty of Art Assistant Dean Simone Jones was invited, along with two other international media artists, to lead a workshop at the Media Lab in Madrid, Spain this past May. This workshop dealt with the theme of Interactivity and culminated in an exhibition at the Media Lab in June. For more information, visit www.medialabmadrid.org

DROBNICK TO DISCUSS ART, AFFECT & BRAIN CHEMISTRY AT THE POWER PLANT

Responding to the focus on affect in "Auto Emotion," Liberal Studies professor Jim Drobnick, along with writer/curator Jennifer Fisher and neuropsychologist Adam K. Anderson, have been invited to discuss perceptual experience and emotional influences on the brain in a forum scheduled for Thursday, 16 August at 7 pm. Fisher and Drobnick are writers, academics and curators whose work with the curatorial collaborative DisplayCult explores the aesthetics of the non-visual senses. Anderson is a Fellow and a Professor in the Department of Psychology at the University of Toronto.

VAN ALSTYNE INVITED TO PRESENT AT MEXICO CITY MEA CONVENTION

Greg Van Alstyne, Associate Professor in the Faculty of Design and Senior Research Associate, Beal Institute for Strategic Creativity, was invited to present a paper at the Media Ecology Association Convention at Tecnológico de Monterrey, Campus Estado de México, June 6 to 10, 2007. The work was part of the panel "Defining and Drawing out a Biological Approach to Media Studies" with Dr. Robert K. Logan and Robert MacDougall. In addition, Greg will be participating in a second panel entitled "Anti-environment: Media Ecology in Art and Design Education and Research."

SOBEY ART AWARD SEMI-FINALISTS INCLUDE OCAD'S ANDREW WRIGHT

Andrew Wright was recently named a semi-finalist for the 2007 Sobey Art Award. The Sobey Art Foundation, Scotiabank and the Art Gallery of Nova Scotia selected 25 semi-finalists for its annual award, which was created in 2002 and which has become the largest award for available to Canadian artists under 40. The Award is given to an artist who has exhibited in a public or commercial art gallery within 18 months of being nominated. A panel of curators representing five regions selects the winner. The five curators met as a group this May to take the national longlist of 25 artists down to a shortlist of five. They will choose the winner in October 2007 at the awards ceremony in Halifax.

MUSEUM TO SELL DESIGNER TEES

T-Shirts by Faculty of Design Instructor Anson Liaw have made their way into The Bata Shoe Museum in downtown Toronto. The Museum's specialty store has placed orders for two available styles of the "Parie-Claire" Fashion Tees, which represent a collaborative design project with Glynis Dupuis of Response on Queen Street West.

PROFESSORS SHEA AND GARDNER BUSY

Assistant Professors Geoffrey Shea and Paula Gardner presented a paper and demonstration of their work with the Mobile Experience Engine, in conjunction with the MEE's lead engineer Tom Donaldson, at the 5th International Conference on Pervasive Computing, at the University of Toronto. Their presentation, "Using the MEE to Create Locative Audio Experiences," reviewed the Alter Audio research conducted as part of the recently completed Mobile Digital Commons Network project.

Assistant Professor Geoffrey Shea will presented a paper at the Interacting with Immersive Worlds International Conference at Brock University June 4 to 5. His paper, "Sound as a Basis for Locative Media Experience," included findings from both the MDCN and PORTAGE research projects he is co-leading at OCAD.

ILLUSTRATION FACULTY RECOGNIZED WITH INTERNATIONAL AWARDS

Faculty Gary Taxali, Anita Kunz and Rick Sealock have work selected for the next book edition of *American Illustration*, while the work of Paul Dallas, Stephen Appleby-Barr and Lauchie Reid will appear on the website. Anita Kunz and Gary Taxali also have work selected for *Communication Arts Illustration Annual*, and Susan Leopold has work selected for the Los Angeles Society of Illustrators. •

FACES

KUDOS CONTINUED FROM PAGE 5

OCAD ILLUSTRATION STUDENTS BREAK RECORD

Twelve OCAD illustration students, an unprecedented number of winners from a Canadian university, have had their work selected to appear in the international professional competition, *American Illustration 26*. Students Emiri Suzuki and Hanna Barczyk have work selected for the book; while Felicia Atanasiu, Samantha Chiusolo, Mike Gagne, Jessica Lucas, Shea Chang, Elena Viltovskaia, Jonny Routh Yawen Chan have work chosen for the website.

3X3 MAGAZINE STUDENT WINNER

Fourth-year Illustration student Ray Chan has won a Merit in 3x3's Student Illustration Awards. His work will be published in the *Student Award Annual* later this year.

INDUSTRIAL DESIGN STUDENTS WIN AT THE ROCKET AWARDS

OCAD's graduating Industrial Design students were recognized on June 12 at the awards ceremony for the 6th annual Rocket Industrial Design Graduate Show and Competition, organized by the Association of Chartered Industrial Designers of Ontario (ACIDO). The Rocket awards recognize work created by graduating students of the province's three schools of Industrial design: Carleton University, Humber College and OCAD.

Graduating Industrial Design student Eloise Cataudella received the Honorable Mention, Consumer Products and the NOVA product Award for her project "Miles Away – how to sleep on planes." One component of her project is a travel pillow that helps side sleepers feel comfortable enough in airplane seats to doze off.

Mauricio Affonso received the First Place Sustainability & Awareness prize, and the Umbra Award for his project "Terra – Greening the Urban Landscape." The Terra balcony composter transforms food waste into a valuable resource that can be recycled back into the soil, while establishing a connection between urban residents and nature.

Congratulations to all entrants!

ILLUSTRATION STUDENTS WIN CREATIVE QUARTERLY AWARDS

Winners from Creative Quarterly Eighth Quarterly Student Competition were announced recently and included, among the select few, '07 Illustration alumni Arwen Giel, Lindsey Shields (multiple award winner) and Elena Viltovskaia. Winning work will appear in the July issue of *Creative Quarterly*, published in New York. •



RACHELLE DICKENSON assumes the temporary role of Senior Assistant to the VP, Academic/Secretary to Academic Council. Rachelle holds a BA in Art History & Criticism from the University of Western Ontario and a Masters in Art History from McGill University.

Her work experience includes recent roles as Senior Office Coordinator/Arts Writer with Privilege Magazine/Privilege Media Group International and as Executive Assistant to the Director of Finance with Inimex Pharmaceuticals Inc.



ROSANNA D'SOUZA begins a temporary appointment as Executive Assistant to the President. Rosanna has extensive experience in production and executive-level administrative support, including roles as Executive Assistant to the Senior Vice-President of Production with Nelvana Ltd. and Executive Assistant to the Executive Vice-President at Spin Master Ltd. She is a graduate of the Department of Journalism at Humber College.



TINA WITHAM will be providing temporary support in OCAD's Dorothy H. Hoover Library as an Archives Assistant to OCAD librarians and archivists on the early stages of a large-scale Governance Records Digitization Project. Tina holds a BFA in Studio Arts from Concordia University and an MLIS from McGill University. She has two years experience as Archives Assistant and Reference/Research Assistant with the McGill University Archives. •

FOCUS CONTINUED FROM PAGE 4

paper. I asked them to lie on the floor and pretend they were flying."

Reid pauses, "Don't we all want that?"

"The kids were laughing when I traced them and it really changed their bodies. Now, underneath this glass canopy, facing up and into the sky, are silver-stained silhouettes of flying children."

Reid paints with a silver stain that becomes a kind of golden amber when fired in a kiln. This amber is the thread that ties his canopy piece with *To Cross this Passage*. Both work with perspective, with the notion that these kids have a special way of looking at the world. And both are immersive. They're part of the overall texture of life at Bloorview.

Reid explains that even the poem stutters somewhat. "But within this sandblasted text, which has a wounded quality, there's a kind of radiance. There are bands of colour running through." •

BULLETINS

PRINT SERVICES FACILITY MOVING

In June, OCAD's high-end print services facility will be relocated from room 317h in the Academic Computer Centre to room 267 at 100 McCaul Street. As part of this relocation, Print Services will merge with Photocopy Services in order to provide better hours of access and better levels of service to students, faculty and staff. Staff at the new Photocopy and Print Services Centre look forward to assisting you with your document output requirements.

DESIGN THINKING SPEAKER SERIES RETURNS ON JUNE 18

This next session in the ongoing Rotman Design Thinking Speaker Series, features esteemed guest speaker, Hans Sigggaard Jensen, Professor and Head of the Laboratory, Learning Lab Denmark, The Danish University of Education, who will discuss "The Role of Ambiguity in Innovation." Jensen is one of the world's leading experts on innovation in business and design thinking. This session is sponsored by the Beal Institute for Strategic Creativity at OCAD, and offers a discount to OCAD alumni.

Monday, June 18, 5 pm to 6:15 pm, Room 134 (Ground) at Rotman School of Management, University of Toronto, 105 St. George Street.

MATERIAL ART & DESIGN EVENT TO COINCIDE WITH NUIT BLANCHE

"CURRENTS," the focal exhibition of the Material Art & Design reunion, the larger OCAD Alumni reunion and OCAD's Nuit Blanche event is set to open on **Saturday, September 29, 2007.**

The objective of this exhibition is to focus attention on the diversity of alumni who are making their way in the world of Material Art & Design. The exhibition will feature the work of current faculty teaching in the program. Although the majority of participants are from Material Art & Design, grads that have come to the world of craft post graduation are also invited to participate.

The afternoon of September 29 will include presentations by invited speakers as well as the official opening of the exhibition – and the opening of OCAD's doors to 2007 Nuit Blanche festivities.

Organizers have heard from many of you, some from as far west as the Sunshine Coast in BC and as far east as the rolling hills of beautiful Ajax. But what they really want is a representa-

tion of current work by MAD graduates from across Canada, North America and the world. "Show us yours," they say, "and we'll put it up there for everyone who comes to Nuit Blanche to see as well! We want images of you and your work, and prefer if these include you and your early work – work that represents your time here at OCA(D) as well as what you're doing right now. We're also looking for email addresses for any of your friends from your time at OCA(D) to add to our alumni list. Please send these to Sarah Morison at: smorison@ocad.ca

For information and to submit digital images for the show, contact William Hodge at: whodge@faculty.ocad.on.ca

OPEN CITY EXPO

OCAD Industrial Design and Open City Projects Hidden Gems of Toronto

Wednesday, July 25 to Wednesday, August 1, 2007

On July 25th in the rotunda at Toronto City Hall, third-year ID students will exhibit their vision and conceptual exploration of the "hidden gems" of Toronto.

The project was done in collaboration with the group "Open City Projects" team and guided by OCAD faculty members Michael Erdmann, Harry Mahler, Job Rutgers and Ruth Spitzer.

Open City Projects is a group of designers interested in exploring and identifying design opportunities in the Open City. Toronto is a city that's open to change and growth; it's open to new identities, cultures and new interpretations. Toronto is facing many challenges in terms of social, urban, ecological and cultural sustainability. The view of the Open City Projects team is that designers can play a pivotal role in addressing these challenges.

What makes our Open City such an enjoyable place? What is its identity? The answer can be found in the city's experiences, its energy and stories, which are not immediately visible to visitors, and which may even elude many residents.

Students were asked to discover the places, events and people that make Toronto such a thriving place. Using the tactics of "detour," psycho geography, interviews and mapping, students created a survey of unique reference points of the city. By looking beyond the grey surface of the city of Toronto, students were able to identify its energy, innovation and uniqueness.

The exhibition will demonstrate the exciting findings. For more information, visit www.opencityprojects.com. •